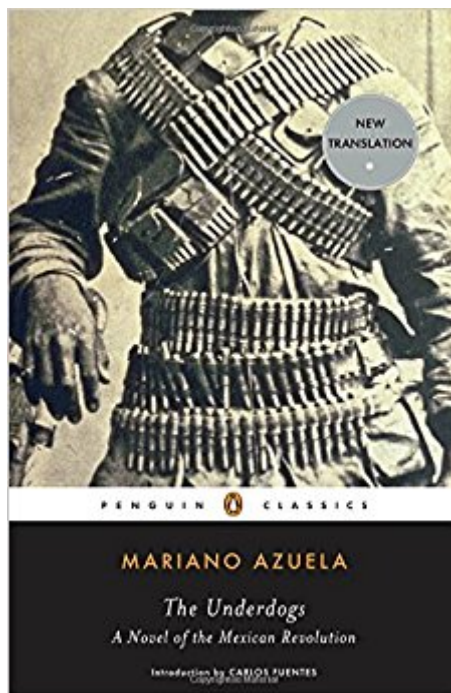




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The Underdogs: A Novel Of The Mexican Revolution (Penguin Classics)



Synopsis

The greatest novel of the Mexican Revolution, in a brilliant new translation by an award-winning translator *The Underdogs* is the first great novel about the first great revolution of the twentieth century. Demetrio Macias, a poor, illiterate Indian, must join the rebels to save his family. Courageous and charismatic, he earns a generalship in Pancho Villa's army, only to become discouraged with the cause after it becomes hopelessly factionalized. At once a spare, moving depiction of the limits of political idealism, an authentic representation of Mexico's peasant life, and a timeless portrait of revolution, *The Underdogs* is an iconic novel of the Latin American experience and a powerful novel about the disillusionment of war.

Book Information

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Customer Reviews

"Mariano Azuela, more than any other novelist of the Mexican Revolution, lifts the heavy stone of history to see what there is underneath it."
—Carlos Fuentes (from the Foreword)

Mariano Azuela (1873–1952) studied medicine in Guadalajara and served during the revolution as a doctor with the forces of Pancho Villa, which gave him firsthand exposure to the events and characters that appear in *The Underdogs*. Sergio Waisman (translator, notes) is the recipient of a National Endowment for the Arts Translation Award and is a professor of Spanish at George Washington University in Washington, D.C. Carlos Fuentes (1928–2012,

foreword) is the author of more than twenty books and the recipient of many awards, including Mexico's National Prize in Literature, the Cervantes Prize, and the inaugural Latin Civilization Award.

This is by far the best book on the 1910 Mexican revolution. It is very well written (in translation) and the characters are very well defined. The story as to why people join revolutions and why they continue is told with excellent insight into the main characters--the poor who think that they are poorly treated by the existing government and the wealthier idealists who are looking for a change. The book explores the outcome of defeat for each of these groups. Many of the author's insights are very relevant to the chaos created by more modern revolutions. I believe that this book is well worth reading.

Interestingly written, the book jumps characters and perspectives. It was ok, but I had to read it for a class so maybe it would be more enjoyable as a casual read. It does however, correlate very well with the actual history of the Mexican Revolution.

An interesting glimpse into the chaotic world of a group of anti-federalist soldiers in Mexico's revolutionary period. Perspectives are humanistic and while at first demonstrate the idealistic attitude and machismo of the revolution become distorted when exposed to the harsh realities of the conflict. Text resonates with the cyclical nature of the Mexican power struggle. Important read for anyone who seeks deeper understanding of the conflicts that plagued Mexico in a sociopolitical context.

The story is great with vivid depictions of everyday life during the Mexican revolution. But with that said the translation from Spanish to English is appalling making every character in the book speak like an ignorant Mexican character from an old western was in poor choice!!!

Good novel though lots lost in translation.

Had to read for a class I took last semester. Didn't expect to like it as much as I did! It gives a good illustration of the Mexican revolution.

A personal account from the perspective of a soldier/Officer in the Mexico's revolution.

One of the most important literary works on the Mexican Revolution. A must read!

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